

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Revivals of Blues Based Music

### Characteristics of the Blues:

- Originally sung by Black Americans - origins in \_\_\_\_\_ music
- Blues goes back to the hard life of \_\_\_\_\_

### Blues → Rock and Roll:

- American : Sanitized (clean); \_\_\_\_\_ sound, Stayed in time.
- British: Kept raunchy lyrics; Bottleneck, bends - more active \_\_\_\_\_, varied the time.

### Blues Incorporated:

- Alexis Korner - \_\_\_\_\_; Cyril Davies - sing / harp.
- Amplified \_\_\_\_\_
- Training ground for many blues styled rock artists : Charlie Watts, Ginger Baker, Mick \_\_\_\_\_ and Jack Bruce

### Rolling Stones:

- Beginnings: Keith Richards and Mick \_\_\_\_\_ attended the same primary school; Began working together in 1960; Played in various \_\_\_\_\_ bands.
- Image: different from the Beatles.
- Early Influences:
  - o All albums 1968-1972 contain at least one country- \_\_\_\_\_ song
  - o First all original album : \_\_\_\_\_

### John Mayall's Bluesbreakers:

- Formed in 1963. John Mayall: vocal/harp/guitar/ keyboard
- Traditional blues
- "Father of the \_\_\_\_\_ Blues"
- Training ground for many including Eric \_\_\_\_\_, John McVie, Mick Taylor

### Spencer Davis Group:

- Steve \_\_\_\_\_ and brother
- Became Spencer Davis Group in 1963: Gimme Some \_\_\_\_\_ 1967

### Eric Burdon:

- Styled after American blues \_\_\_\_\_
- Popular club attraction - wild stage act → The \_\_\_\_\_

### Yardbirds:

- Formed in 1963; Anthony "Top" Topham → Eric \_\_\_\_\_
- Covered American \_\_\_\_\_

### Cream:

- Clapton left the Yardbirds. They wanted popular music, he wanted \_\_\_\_\_.
- Clapton stole other band members from \_\_\_\_\_;  
Jack Bruce and Ginger Baker.

### Fleetwood Mac

- Mick Fleetwood played \_\_\_\_\_ for various blues groups
- Started out recording \_\_\_\_\_ covers

### Christine Perfect

- Pianist/singer with blues group \_\_\_\_\_ in 1967-1969
- Married John McVie

### Paul Butterfield

- 1963 formed the Paul Butterfield \_\_\_\_\_ - Elvin Bishop and Mike Bloomfield guitarists

### The Blues Project

- Al Kooper; keyboard and guitar player
- Played \_\_\_\_\_ on several of Bob Dylan's albums
- Disbanded Blues Project to form \_\_\_\_\_

### Canned Heat

- Jug band from LA; replaced with amplified \_\_\_\_\_
- Based on a single chord with a blues feel implied by string \_\_\_\_\_ and blue notes

### Janis Joplin

- Started with the influence of female blues greats.
- Formed the Kozmic Blues Band. Included \_\_\_\_\_ - trumpets, trombones, and saxophones.
- Died of heroin overdose in \_\_\_\_\_.

### Jimi Hendrix

- Experimented with the use of \_\_\_\_\_ between guitar and amplifier
- Served in the \_\_\_\_\_ for two years but got a back injury in a parachute jump
- Chas Chandler (Animals) heard JJBF in 1966, convinced them to move to London to form The Jimi Hendrix Experience
- Monterey Pop Festival in 1967, sacrificed a \_\_\_\_\_ by setting it on fire
- Toured in 1970 and \_\_\_\_\_ that year

### The Allman Brothers Band

- First two albums included covers of \_\_\_\_\_ Waters songs

### Z. Z. Top

- Formed in Texas in 1970
- Power trio because of the way all three pushed instruments to a very high \_\_\_\_\_
- Much of music was \_\_\_\_\_, including the 12 bar blues hit, "Tush"

### The Destroyers

- Formed by George Thorogood from DE in 1973
- Took a break to play semi-pro \_\_\_\_\_
- Played a few of the concerts on the Rolling Stone's tour of 1981

### Robert Cray

- Learned to play after hearing \_\_\_\_\_ in 1964
- Formed a band inspired by the Grateful Dead
- In 1987 his album *Strong Persuader* charted higher than any other blues group in more than \_\_\_\_\_ years