

Classwork 37 Vivaldi Review

Name: _____

Date: _____

Directions: Choose any 7 questions to answer. Any beyond that will be extra credit.

- In addition to being a composer, Vivaldi was also active as _____.
A. a singer C. a priest
B. a mystic D. all of the above
- True or False: Vivaldi's operas were popular throughout all of Europe.

- After Vivaldi's death, his music was rarely performed until the _____.
A. seventeenth century C. nineteenth century
B. eighteenth century D. twentieth century
- During his lifetime, Vivaldi was best known for his _____.
Today, however, his _____ are more popular.
A. operas
B. orchestral works
- Vivaldi composed _____.
A. music for church services C. both A and B
B. music for non-church activities D. neither A nor B
- True or False: Vivaldi had several patrons who supported him. _____
- Of Vivaldi's more than 500 concertos, over 200 are for what instrument and string orchestra? _____
A. violin C. cello
B. viola d'amore D. string bass
- The Listening Example, *The Four Seasons*, is _____.
A. an opera C. a concerto
B. an oratorio D. an overture
- Vivaldi popularized what two instruments as solo instruments? _____
A. cello and string bass C. violin and viola
B. organ and piano D. harpsichord and clavier
- The musical representation of an idea or a mood is known as _____.
A. an opera C. program music
B. an oratorio D. plainsong chant

Bonus:

Vivaldi served as orchestral conductor at what famous cathedral in Venice, Italy?
