

# Classical Notes



Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. Classical: \_\_\_\_\_ to \_\_\_\_\_
2. Described as: Elegant, \_\_\_\_\_, and restrained.
3. Instrumental music is more important than \_\_\_\_\_ music.
4. Most important musical form of this era was the \_\_\_\_\_ .

5. Forms:

**1. SYMPHONY:**

1. Music for \_\_\_\_\_ .
2. Usually in \_\_\_\_\_ movements.

**2. SONATA:**

1. Music for \_\_\_\_\_ .
2. Usually in \_\_\_\_\_ movements.

**3. CONCERTO:**

1. New form, \_\_\_\_\_ symphony and sonata.
2. Music for \_\_\_\_\_ and orchestra.
3. Usually in \_\_\_\_\_ movements.
4. Includes \_\_\_\_\_ , soloist gets to show off.

6. Instruments of the Orchestra:

**1. STRINGS:**

1. Violin, viola, cello, \_\_\_\_\_

**2. WOODWINDS:**

1. Flute, oboe, clarinet

**3. BRASS:**

1. Horn, trumpet, \_\_\_\_\_

**4. PERCUSSION:**

1. Drums, \_\_\_\_\_ , timpani

## Classical Notes Continued

7. \_\_\_\_\_ now the most popular keyboard instrument.
8. This instrument had a wide \_\_\_\_\_ range.
9. Now, composers began changing dynamics within \_\_\_\_\_ of music.
10. Vocal Music Forms:
  1. \_\_\_\_\_ – staged singing, 2 to 3 hours, secular
  2. \_\_\_\_\_ – unstaged opera, biblical, for choir
  3. \_\_\_\_\_ – small oratorio
11. Employment:
  7. Composers were employed or supported by \_\_\_\_\_ .
  8. The aristocrat was then considered a \_\_\_\_\_ .
  9. Patron would \_\_\_\_\_ compositions – ask for original compositions and pay for them.
  10. Patronage gave composers a continuous source of \_\_\_\_\_ .
  11. Composers could produce \_\_\_\_\_ works this way.
  12. They could also be \_\_\_\_\_ and original.
  13. Many composers \_\_\_\_\_ to perform their music throughout Europe.
  14. This gave European a unified musical sound, regardless of which \_\_\_\_\_ you were in.
12. Style Characteristics:
  1. \_\_\_\_\_ sound
  2. Mostly \_\_\_\_\_
  3. Clarity, \_\_\_\_\_
  4. Clear-cut \_\_\_\_\_, outlines
  5. Generally \_\_\_\_\_, optimistic
  6. Refined and \_\_\_\_\_ character
  7. Melodies \_\_\_\_\_ than Baroque
  8. Mathematical and \_\_\_\_\_

## Classical Notes Continued

### 13. Composers:

#### 1. Franz Joseph Haydn

1. Father of the \_\_\_\_\_

#### 2. Wolfgang Amadeus Mozart

1. Master of \_\_\_\_\_, child \_\_\_\_\_.

#### 3. Bridge Composers - Bridge between Classical and \_\_\_\_\_.

##### 1. Ludwig van Beethoven

##### 2. Franz Schubert