

The Impressionist and Modern Eras

Name: _____

Date: _____

Impressionism

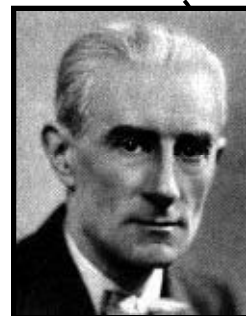
Dates: _____

Characteristic 1:

Characteristic 2:

Characteristic 3:

Whole tone scale

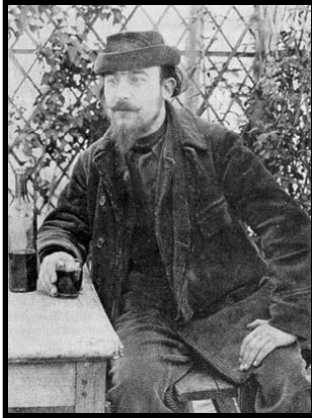


Erik SATIE

Compositeur de Musique



Dates:



"Before I compose a piece, I walk round it several times, accompanied by myself."



Modern Music

Dates:

Characteristic 1:

Characteristic 2:

Characteristic 3:

Neoclassicism

12 tone composition

Atonal

Minimalism

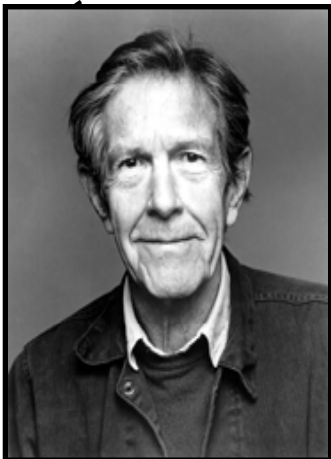
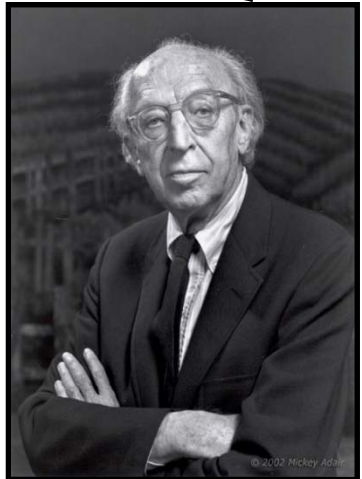
Quarter Tone

Chance Music

Modern Composers



Modern Composers



Class Work

Name: _____

Date: _____

Listening Activity #1

Piece Title	Year	Descriptive Word	Like Y/N
Concerto for Cello and Orch.			
Fanfare for the Common Man			
West End Blues			
Concerto in F			
"Cool" from W.S.S.			
Petroushka			
Nacht (Night)			
Tambourine Man			
Wozzeck			

Listening Activity #2

Respond to this question while listening to music from the Rite of Spring.

*Why do you think people reacted so violently to the performance of the Rite of Spring?
Would it be possible for you to go to a concert and have that kind of reaction?*

Listening Activity #3

How does each piece give you the feeling of war victims? **Think.** Each answer is worth three points: 1) Complete sentence, 2) Includes at least one unique descriptive adjective (not the same adjective for each piece) and 3) Includes at least one musical term (melody, harmony, dynamics, timbre, tempo, etc.)

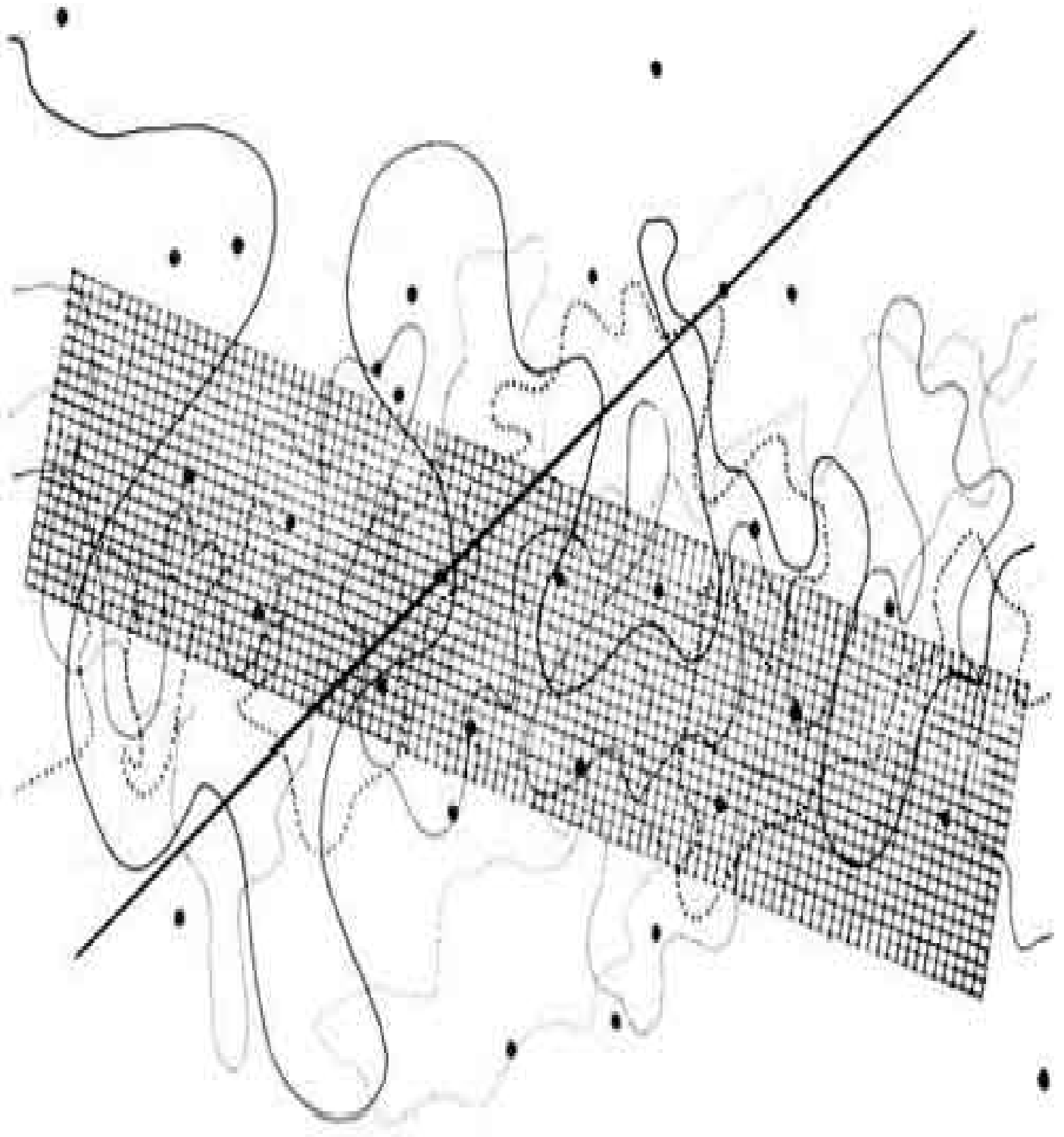
Example: This piece has harsh sounding harmonies which represent the painful emotions that victims in war experience.

Piece 1: **A Survivor From Warsaw**

Piece 2: **A Quartet for the End of Time**

Piece 3: **Threnody for the Victims of Hiroshima**

Piece 4: **Black Angels**



This image shows a complex musical score with multiple staves, some overlapping. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers: a circled '1' at the top left, a circled '2' at the bottom left, and a circled '3' at the top right. A large black dot is placed on one of the staves. In the center, there is a small inset showing a piano accompaniment with the text "sempre lasc. vibr. a niente" below it. To the right of this inset is the number "48" with a double-headed arrow. At the bottom right, there is a diagram of a harp with 17 strings, labeled "17".

TB-24 MM-144

1st SECTION
Introductory

75 BARS.

