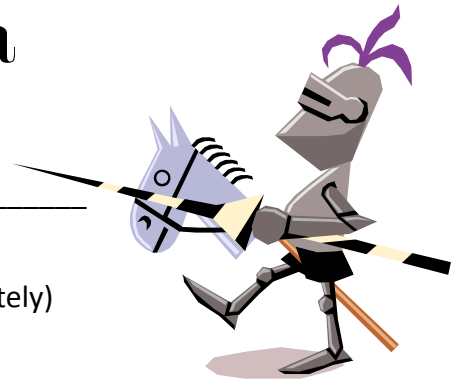


Medieval Era

Notes



Name: _____ Date: _____

1. Medieval or Middle Ages: _____ to _____ (approximately)

2. Most music was _____;

1. Sacred - _____

2. Secular - _____

3. Secular Music:

1. Popular or folk

2. Performed by _____ musicians who _____ and
played _____ or _____ instruments.

4. Common Instruments:

1. Strings:

1. Small Harps

2. Lutes – ancestor to the modern _____.

3. Viols

2. Percussion:

1. Drums

2. Cymbals

3. Bells

3. Winds:

1. Flutes / Recorders

2. Bagpipes

Medieval Era Notes Continued

5. Sacred Music:

1. Influence of the _____.
2. Through 1150, mostly _____, single melody by one person or group.
3. Singers were almost always _____.
4. Music of _____ was first to be sung by women.
5. Priests would sing prayers on various notes, this was called _____.

6. Neumes:

1. First _____ musical notation.
2. Mostly _____, _____ notes.
3. Allowed singers to learn many more chants.
4. Eventually, horizontal _____ were added to clearly show how far apart the neumes were.
5. Neumes = _____
6. Lines = _____



7. Simple Polyphony:

1. 900 – 1200
2. Added a second _____ to chant.
3. Usually apart by a 4th or a 5th.

8. Famous Composers:

1. Hildegard Von Bingen
2. Guillaume de Machaut
3. John Dunstable
4. Guillaume Dufay

History of Music Timeline

Name: _____ Date: _____

Dates	Era	
		1. _____ 2. _____ 3. _____ 4. _____
		1. _____ 2. _____ 3. _____ 4. _____
		1. _____ 2. _____ 3. _____ 4. _____
		1. _____ 2. _____ 3. _____ 4. _____
		1. _____ 2. _____ 3. _____ 4. _____
		1. _____ 2. _____ 3. _____ 4. _____
		1. _____ 2. _____ 3. _____ 4. _____