

Name: _____

BAROQUE

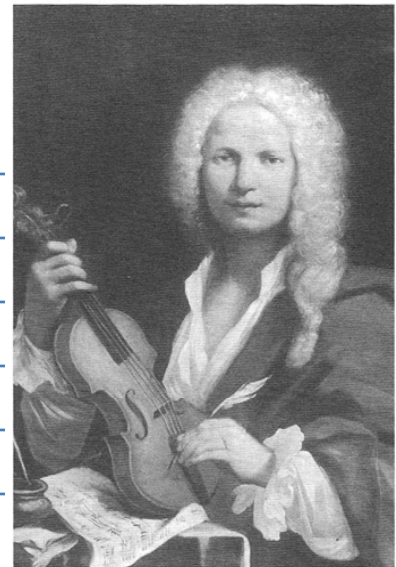
Antonio Vivaldi

Born: _____ Died: _____

What I composed	Orchestra	Concerto	Chamber Music	Keyboard	Opera	Theater/Film	Ballet	Band	Choral	Vocal Solos
Antonio Vivaldi	>	>		>	>				>	

Vivaldi Factoids:

1. _____
2. _____
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- 1678:** Birth of Antonio Vivaldi; Robert de LaSalle explores the Great Lakes in America, then in 1682 claims the Louisiana territory for France.
- 1683:** First German immigrants in North America.
- 1692:** William and Mary College founded in Virginia.
- 1699:** Czar Peter the Great decrees that the new year in Russia will begin January 1 instead of September 1.
- 1704:** Young composer **Johann Sebastian Bach** walks 200 miles to hear a piece of music directed by the composer Dietrich Buxtehude.
- 1711:** English trumpeter John Shore is said to have invented the tuning fork.
- 1729:** North and South Carolina become crown colonies.
- 1735:** Birth of Paul Revere, an American patriot.
- 1741:** Death of Antonio Vivaldi; **George Friderick Handel** composes *Messiah*, an oratorio.

“
Igor Stravinsky did not enjoy Vivaldi’s music. He called Vivaldi “a dull fellow who would compose the same music over and over.
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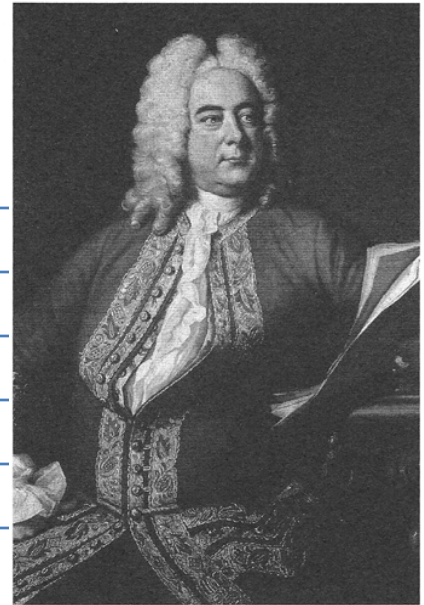
George Frideric Handel

Born: _____ Died: _____

What I composed	Orchestra	Concerto	Chamber Music	Keyboard	Opera	Theater/Film	Ballet	Band	Choral	Vocal Solos
George Frideric Handel	>	>	>	>	>				>	>

Handel Factoids:

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1685: Birth of George Frideric Handel and **Johann Sebastian Bach**.

1688: Plate glass is used for the first time.

1702: *Earliest form of pantomime* given at Drury Lane Theater, London, England.

1711: Clarinet used for the first time in an orchestra.

1717: Handel's *Water Music* first performed on the Thames River, London, England.

1721: **Johann Sebastian Bach** composes his *Brandenburg Concertos*.

1732: Benjamin Franklin publishes his first *Poor Richard's Almanac*.

1747: Birth of John Paul Jones, American Revolutionary naval officer.

1759: Death of George Frideric Handel; British gain Quebec from France.

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After the first performance of the *Messiah*, Handel said of the audience, “I am sorry if I have only succeeded in entertaining them; I wished to make them better.

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